





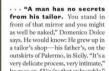




HEIGHT 6'0" CHEST 39" WAIST 30" SHOES 9 HAIR RED EYES BLUE







he goes on. "You're that vulnerable."

"Absolutely," interjects Stefano
Gabbana, the other half of one of
Italy's best-known fashion houses.

"No other professional scrutinizes
you the way your tailor does."
Dolce: "Well, maybe your dentist."

Gabbana: "Okay, but going to the tailor is more fun."

Dolec: "Not to mention cheaper."
The two of them start laughing. They'vegot their patter down to a science. And why shouldn't they? Dolec and Gabbana have been business and creative partners for more than three decades, from the design duo's first show (the backdrop was a sheet, and the models were their friends) to their current status as a nearly \$6 billion worldwide megabarand.

Tailoring has been pivotal to that success—so much so that they're introducing a program built around it, a step above their ready-to-wear men's collection that they are calling Sartoria. The experience mimics entering an Old World Italian tailor's shop: Customers can visit select stores in cities across he world (New York, London, and Milan are a few) and dream up the clothes they want most. A fine handmade suit, certainly, but Sartoria expands the realm of custom possibility, offer-realm of custom possibility, offer-































